

VCU MAGAZINE

Spring 1980



VCU celebrates Richmond's bicentennial as the capital of Virginia with a series of vignettes on people who helped shape Richmond's history—page 3



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Volume 9 Number 1

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Virginia's Capitol Building

Richmond Vignettes

By Dr. Lynn L. Sims



William Byrd II

In 1671, William Byrd inherited a great amount of property at the Falls of the James from his uncle, Thomas Stegg, Jr. William married and moved to this frontier region, and in 1674 his first born child was named William Byrd II. The boy left Virginia at age 7 to be educated in London and did not return to Westover plantation until 1696. After his father's death in 1705, Byrd II inherited 26,000 acres which included six plantations and a good trading post; all in the area of Richmond.

William Byrd II was well educated, a member of the Royal Society, and a man who spoke several languages. He was one of the most brilliant men of his time.

However, this gifted man was not the founder of Richmond by choice. As early as May 1727 he wrote to the Virginia House of Burgesses that it had no right making him give up 50 acres at the Falls to build a town. He wanted to keep the land in agriculture or preserve a natural state that would benefit his hunting and trapping business. He was forced to yield in 1733, when he chose the spot and named the future town Richmond.



William Foushee

The Revolutionary War helped to make Richmond the capital of the state and as a result many people moved here. In 1782 the population was large enough to petition for a charter of incorporation from the General Assembly. It was granted and an election was held July 2, 1782 with twelve property holders selected for Common Hall (City Council). From that group, Dr. William Foushee was chosen to be Richmond's first mayor.

During Richmond's early years, British officers, who were POWs, had been paroled on their word of honor. They mingled daily with people and apparently had few restrictions. Someone thought Foushee was too friendly with one of these paroled officers and a fight ensued. Thomas Anburh, a British officer, recorded that the fellow quarreling with Foushee flew at him, and in an instant tore his eye out, but was prevented from plucking it out entirely.

Since such "gouging" was common practice, many men in the city grew their thumb nails to a two-inch length. Such was the life in early Richmond and for its first mayor, Foushee.

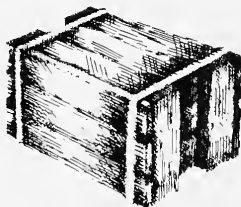


John Marshall

Marshall was perhaps the worst-dressed man who ever rose to national prominence. His slovenly attire and his complete indifference to amenities were marked characteristics throughout his long life. In addition, his movements were awkward and gangling, his voice hard and dry, and when he spoke publicly his gestures were stiff and inept.

All the more remarkable, then, is the fact that John Marshall was not only Richmond's first citizen for many years, but also one of the greatest Chief Justices in America's history. The tremendous force of his intellect and character was widely recognized, while his keen sense of humor and utter lack of pretense endeared him to his friends. Additionally, his handsome face and fine dark eyes were exceptionally winning.

An event in the early 1800s serves to illustrate his informality and love of fun. He was Chief Justice at the time, but his dress was, of course, uncouth as he loitered on the fringes of Richmond's market. Taking him for a yokel, a stranger approached him with a newly bought turkey and asked him to carry it. Marshall took the bird and sauntered along behind the man. When they arrived at the latter's destination, the stranger tendered a coin. There are conflicting versions as to whether the Chief Justice accepted the gratuity or declined it. Regardless, Richmond nearly split its sides over the episode.*



"Box" Brown

Many slaves tried to escape the South, but none perhaps so uniquely as a Richmonder named Henry Brown. In 1848 Brown and unnamed local accomplices constructed a box 3' x 2' x 2½'. Brown then got in the box with a small food supply and had

himself mailed to friends in Philadelphia.

His escape was successful but painful, since the train took several days to make the journey. From then on he was known as "Box" Brown and became quite a popular speaker in the North.



Judge Crutchfield

Judge John Jeter Crutchfield presided at the Richmond police court from 1888 to 1920. Justice was dispersed daily, beginning promptly at 9:30 a.m., with generous portions of humor and wisdom.

"Justice John" was a small man who never tired of telling how as a lad in the 4th Virginia Cavalry he had led "Stonewall" Jackson to the Union flank at the Battle of Gaines' Mill.

He was generally anti-lawyer and his court sailed through even the longest of dockets with astonishing speed. His two most popular statements were "I'm not going to put this man in jail just because you policemen brought him in here," and "get out of here" meaning case dismissed.

He was reputed to be hard on blacks and often gave a 30-day sentence simply because the defendant was from North Carolina. However, Giles Jackson, the famous black attorney, had a high regard for the judge.

Crutchfield saw all the dodges, even women bringing borrowed babies to court in an effort to get sympathy. When a certain offense seemed to be growing in popularity he would say that the next person convicted of that crime would receive severe punishment. He normally kept his word and that type of crime usually diminished. He also believed that a woman had more right to quarrel with a man than a man had to quarrel with a woman.



Maggie Walker

Maggie Walker was born in 1867 to Elizabeth Draper, a former house slave and cook of the wealthy Richmond spinster and Union sympathizer, Elizabeth Van Lew. She graduated from Armstrong

Normal School in 1883 at age 16. Later she married Armstead Walker and was the mother of two sons.

She became secretary-treasurer of the United Order of St. Luke in 1899, a position she held until her death. The Order of St. Luke prospered under her direction. It began publishing a newspaper in March 1902 and opened the St. Luke Penny Savings Bank in May 1903, when Walker became the first woman bank president in the U.S.

Maggie Walker asked, "Isn't there some way of raising our pride of race? . . . the Negro is so wedded to those who oppress him that he carries to their bank every dollar he can get his hands upon and then goes back the next day, borrows and pays the white man to lend him his own money."

Depression forced Mrs. Walker's bank to merge with other black-owned banks forming the Consolidated Bank and Trust Company in January 1930. Maggie Walker became chairman of the board and remained so until her death in 1934.

Today, Consolidated Bank in downtown Richmond is the oldest continuously active black bank in the nation.



Bill Robinson

Bill Robinson was orphaned at age seven and went to live with a grandmother, but she was unable to care for the boy. Judge Crutchfield took Bill to live with him until other arrangements could be made. "Bojangles" eventually became an outstanding tap dancer on stage and screen. In 1937, he was named actor of the year and his trademark became the famous "dance on the stairs."

As a star, he never broke contact with Richmond. He even paid for traffic lights to be installed near an all-black school at the corner of Adams and Leigh, after some accidents occurred there. This was well before the city had planned for their installation.

Robinson made millions but was generous to a fault, giving great sums to charity. He had lived a hard life, as the many scars on his body indicated. At his death in 1949, the whole city was saddened, and the traffic lights he donated were draped with

black cloth. Later, in 1973, a statue of Robinson was placed near the traffic lights, the first statue in Richmond—or Virginia—of a black person.



Lady Astor

Nancy Langhorne, one of eleven children, lived many years on Grace Street in Richmond, and she had her debutant ball here in 1897. She eventually married Waldorf Astor, grandson of John Jacob Astor of New York, and moved to England in the early 1900s. Later, she became the first woman to serve in the British Parliament; from 1919 to 1945 she represented the area of Sutton, which is a part of Plymouth.

She despised liquor and took every opportunity to lecture those who used it, including Joseph Stalin and Winston Churchill. Her most famous exchange with Churchill occurred when she told him, "If you were my husband I'd poison your coffee." To which he replied, "Madam, if you were my wife, I'd drink it." She saw Senator Joseph R. McCarthy (R-Wis) take a drink in 1953 and observed "too bad it isn't poison." She also told Joseph Stalin that he should prohibit the sale of vodka in Russia. History doesn't record his response.

Lady Astor loved Virginia and its tradition as much as she hated liquor. At the 1893 Chicago World's Fair a band had just finished playing "Marching through Georgia" when Nancy stood up and called for three cheers for Robert E. Lee. She got them. In 1926 she gave to Virginia a 16th century portrait of Queen Elizabeth I (which hangs in the governor's outer office) to remind Virginia ladies that Queen Elizabeth always put her country first and that Virginia women were to be courageous. She died in 1964 at age 84.

Dr. Lynn L. Sims, executive director of the Richmond Independence Bicentennial Commission, provided these glimpses into the lives of people who helped make Richmond the city it is today.

VCU--An Urban University



Urban universities have always had their detractors. When the University College in London was founded in 1826, its establishment aroused much hostility and produced doggerel such as this:

But let then not babble of Greek
to the rabble,
Nor teach the Mechanics their
letters;
The labouring classes were born
to be asses,
And not to be aping their
betters.

When the Wayne Commission was formed in 1967 to make a recommendation on the feasibility of establishing a major university in Richmond, there were many questions to be answered relative to the need for an "urban" university.

The Commission was quite clear that the new university would be urban by reporting, "There is common recognition of the significant difference between a university which has an address in a metropolitan area and one whose essential purposes are intertwined with the social order of which it is a part. A traditional university can as well be located in the countryside as in a metropolitan complex. In neither case does it confront on an intellectual and practical level the social environment which surrounds it. A true urban university must provide for this confrontation."

The Commission's recommendation, Virginia Commonwealth University, a merger of the Medical College of Virginia and the Richmond Professional Institute, was designed to be a university not only in the community, but also of the community.

The Commission emphasized, "what distinguishes a university



is not so much the degree of its endorsement of broad goals of higher education, but rather the nature of its more specific aims, resulting from its historical development, its location, and its hopes for the future, which shape and fashion its particular purposes and individual goals."

VCU's history has been entwined with that of the City of Richmond. The 1839 catalogue of the Hampton-Sydney College medical department, which became MCV, stated that the location was central in the state, had a good climate and "this city [Richmond] furnishes a most abundant supply of subjects for dissections and surgical operations on the dead body."

The other partner in the merger, RPI, was "the first of its kind in the South" and a downtown location was necessary because the plan of instruction provided that in every department not only lectures, classwork, and laboratory work would be used (as in conventional colleges), but also "field work" and "practical" or "clinical" experience. The first RPI catalogue, in 1919, stated the school would be a strictly urban educational institution and

would make use of the resources of the city in the education process. The historical traditions of yesterday are kept alive today as the 1980 catalogue for the university states, "Students chose to study at VCU for a variety of reasons. Perhaps the most compelling is the university's urban setting."

The broad range of VCU's appeal to both students and faculty lies in the university's uniqueness, according to Dr. Wayne C. Hall, assistant vice-president of academic affairs. "From medicine to accounting to painting, the appeal is to the young aspiring professional, the practicing professional seeking new information or broadening, and to the part-time student seeking a change of career, or simply an enlightening educational experience. This wide span of appeal is enriched by the close to twenty educational programs that are unique in the state."

But what does this mean to you and to the future of your alma mater? First, if you live in the Richmond area, the Medical College of Virginia plays an important role in health care delivery, with the MCV Hospitals being the largest general health care hospital in Virginia, serving over 31,000 patients each year.

Further, the educational programs produce health care professionals which serve local, regional and national health care needs. MCV has also been the setting for major medical breakthroughs and innovative medical techniques, which can affect all of us. These include kidney and heart transplants and regional centers for burn treatment and head trauma services.

The academic campus, of course, has direct impact on the



Richmond area. But part of this campus, the Evening College, one of the largest in the nation, offers an additional 1,700 credit courses, and more than 5,900 students are enrolled for these "after hour" classes. Additionally, VCU's Division of Continuing Studies and Public Service, in conjunction with the various schools of the university, offers numerous courses, workshops, institutes and seminars on specific professional topics and for cultural enrichment.

But newspaper articles report that universities will have to "tighten their purse strings" and stop non-essential programs, due to a predicted decline in student enrollment. What about VCU?

According to the State Council of Higher Education for Virginia university enrollments in the 18-21 year old population are leveling off statewide. But the 18-34 year old population will increase by 63,000. "Obviously,

whatever enrollment growth there is in Virginia higher education will come from older students," according to Dr. Gordon K. Davies, director of the State Council for Higher Education, "many of whom will attend colleges and universities part-time.

"Almost all of Virginia's population growth will occur in four places: Northern Virginia, Roanoke, Norfolk and surrounding cities and Richmond. We project about 40,000 more students in higher education by 1985, most of them older and part-time, and 36,000 of them from the four urban places just mentioned."

"Our strength is that we are an urban university and that we can utilize the Richmond area for instructive purposes," says Hall, this "means VCU can accommodate the future needs of students. This is because the university's current and projected program emphasis is in those disciplines needed in Richmond and the regional areas.

"VCU is also projected to have an increase in enrollment, largely due to part-time students in the Graduate and Adult Continuing Education program. The adult student is our key to the increase. Today, our student body already reflects that the university is meeting the needs of adult students," notes Hall. "It is composed of 89 percent Virginians, is a blend of full-time, part-time, resident and commuter with an average age of 26.4 and an age range from 16 to 72."

Yet Davies states that "the urban university is not a place, but an idea being worked out everyday in the homes, public places and businesses of the city."

Does VCU do this? For an answer please turn the page.



You've Come A Long Way, Baby!

Green curtains with orange and yellow teddy bears line the halls of 3 South, the newborn intensive care unit, in North Hospital. And a special place, the "parents room", decorated by the nurses and doctors, picks up the same bright, happy colors. On one wall of the room, yellow fantasy animals eat huge orange carrots, while lime green gingham curtains cover the window, and a large stuffed dog "welcomes" parents.

This room is special, because parents with a child in the 3 South unit have a place to be alone with their baby.

Other sights also attract attention. A doll dressed in pink, a teddy bear, a crocheted mouse, and other toys either dangle above or sit in corners of the isolettes and cribs.

With the addition of curtains and toys the unit's appearance has changed drastically from the cold, white environment normally



associated with intensive care units. These changes have occurred because of a major change in the medical profession's philosophy toward sick newborns, according to Dr. Barry V. Kirkpatrick, neonatologist and pediatrician.

During the past 15 years, pediatricians in the United States

and Canada began to develop special units for sick newborns. "This change occurred when pediatricians learned that sick babies could survive and not have physical or mental problems. Before that time physicians weren't too aggressive in treating sick or premature infants," says Kirkpatrick. "A baby would be placed in an incubator, but if the child had no way to swallow or breathe properly, it died. If a sick baby survived, it was miraculous."

According to Kirkpatrick, this attitude prevailed because "sick babies always died" and parents expected many of their offspring to die before reaching adulthood.

In the 1960s, research on newborns by Dr. Marshall Klause from Cleveland helped to change the way physicians viewed newborn patients. Klause reported that infants received better care at home if parents visited their hospitalized child. His research showed that these parents were



less fearful of handling their baby, that less child abuse occurred, and that the infant-mother bond was stronger.

Parents are encouraged to visit their newborns in the 3 South unit, and visiting hours average 20 hours a day. Visits are restricted only during "rounds", examinations, or when a medical procedure is being performed. Parents are also encouraged to touch their newborn and, as soon as possible, hold the baby. Later, parents can take part in feeding the infant and learn how to take care of medical procedures. "In some ways the hospital is making use of the parent, but the parent and the child both benefit greatly," says Kirkpatrick. "In many instances the baby leaves the hospital early because the parents know how to give medications or take care of a colostomy and change the bag."

But what was true years ago is still true today, the highest death risk for infants is the first day, then the second, with the risk diminishing throughout the first year of life.

The unit, one of three comprehensive neonatal units in the state, has the facilities to care for 40 babies at one time. Admissions total 800 to 900 a year, making the unit the largest in the state. All Richmond hospitals and hospitals in a region that extends from Fredericksburg to Newport News, and southward to Emporia send babies to the MCV unit.

"Newborns within the region, who have a respiratory, heart, surgical, or neurological problem, are sent here immediately," Kirkpatrick says.

To facilitate in moving infants from hospitals to MCVH, the unit operates a transport service, which is staffed by an intensive care physician and nurse.

Since the unit only handles critical newborn infants referred from hospitals, older infants, or those referred by a family physician or brought in by parents are referred to MCV's pediatric division.

The unit is divided into three sections, each housed in a sepa-



rate room. The sectional division is based on the amount of monitoring and medical care needed by an infant. The critical section of the unit has one nurse, an R.N. or L.P.N., for every two infants, with intermediate care having a ratio of one nurse to four infants. Finally, the convalescent section, or as one nurse called it, "the almost ready to go home room", has one nurse for every five to six babies.

Additionally, a huge auxiliary staff is needed for the unit. This staff includes a specially trained respiratory therapist, and special laboratory and radiology back up personnel.

"Improved equipment and techniques and new knowledge of disease processes, including a better understanding of the complexities of the problems, have changed the workings of the unit," says Susie Jones, R.N. and head nurse on 3 South.

All three rooms are crowded with monitoring equipment, IV's, medical personnel and the toys. Incubators and isolettes are still used, but some infants, including most of the babies in the critical section, have cribs. The critical newborns sleep under individual

radiant warmers, which are controlled by the baby's skin temperature, and receive oxygen through an Oxyhood. This device, which looks like a clear plastic cake cover and rests on the crib mattress over the baby's head, delivers the appropriate oxygen mix.

Most of the babies, except the premature infants, leave the unit within three weeks of admission, but the unit has had some children for as long as one year.

Other services besides medical are available to families who have a child in the unit. A social worker is on duty to assist families in obtaining assistance from community support systems and works with families who have a socially or developmentally delayed child.

In addition, a public health nurse works with health departments in the region to ensure that all discharged babies receive proper medical care.

One addition to the hall of 3 South reflects the change in newborn intensive care more than anything else. Hundreds of photographs of the "alumni of 3 South" cover a bulletin board, sent by parents who became part of the unit for a little while.



Rob Hunter, laboratory assistant and chief excavator for the Corps of Engineers project, and Dr. Stephen M. Perlman, assistant professor of sociology and anthropology, examine artifacts from the Corps of Engineer project.

Digging Up the Past

"Archaeology is the science of garbage," says Dr. Stephen M. Perlman, assistant professor of sociology and anthropology. "This study of historic and prehistoric relics, mostly found in dumps, privy holes and old house sites, gives scientists a better understanding of human behavior and a way to predict directions for the long term survival of society."

"The question archaeologists must address is, 'How does society evolve?'" states Perlman. "We are trying to find out why society developed the way it did, since society hasn't really progressed in terms of energy usage per person."

"A hunter-gatherer in the desert during a drought year only had to work six or seven hours a week in the dry season to have enough food and clothing. And in the Richmond area people may have worked less, since the Richmond area is one of the few areas in the world where hunters and gatherers and subsistence agriculturalists had a highly productive environment. This can be contrasted with the modern 40-hour plus work week. Our work in the Richmond area is to

determine the choices people make when they have surplus resources and don't need to change for survival," continues Perlman.

To help answer these and other questions, Congress passed the National Environmental Policy Act of 1969. This act protects "information not written in records, because this is the only way we can learn certain things about human life," adds L. Daniel Mouer, an instructor in the Department of Sociology and Anthropology.

Mouer heads the Regional Preservation Office headquartered at VCU. This office, funded through the Virginia Research Center for Archaeology in Williamsburg, the archaeological branch of the Virginia Historic Landmarks Commission, is responsible for preservation in Richmond and in 18 counties.

The preservation office determines where significant archaeological sites may exist, which are rare and which are endangered by proposed construction projects involving \$5 million or more of federal or state funds. Mouer emphasizes that his role is to "work out a compromise regarding site protection instead of stopping the construction projects.

"The only preservation criteria set up by the law is that if an object, place or district has provided or may provide information to history or archaeology it can be designated an historical site. But the archaeological community must define what is useful," says Mouer.

The VCU archaeologists are currently handling about \$150,000 worth of archaeological research

including a contract with Henrico County and a project for the U. S. Army Corps of Engineers, in addition to the efforts co-sponsored by the Landmarks Commission.

The Henrico County contract is for an environmental impact assessment of archaeological assets which could be damaged by a proposed sewage disposal plant and 70 miles of pipeline.

"Within this project hundreds of sites, from small villages to large deposits, have given us an early 19th century pottery kiln, a prohibition era whiskey still, many trash dumps, 200 year old drainage ditches and canals, and 18th and 19th century house sites. All are being evaluated in terms of their research potential and value to the county," says Mouer.

Additionally, the Corps of Engineers project, directed by



L. Daniel Mouer, head of the Regional Preservation Office and instructor in sociology and anthropology, catalogues artifacts from a Goochland County site.

Perlman, is to explore potentially significant archaeological sites being impacted by plans for a flood wall along the James River.

To begin work for the Landmarks Commission the archaeologists looked for a section of their region which was likely to present a cross section of sites. The choice was a 75-mile section along the banks of the James River, roughly from the Fluvanna-Goochland County line to the Charles City-Henrico County border.

The work for the commission involves an analysis of settlement patterns of both historic and prehistoric cultures to aid in predicting where others will be found. One pattern became apparent, the 19th century historic sites and prehistoric settlements from the Archaic period—dating back 5,000 to 7,000 years—tend to

cluster in the uplands while colonial and late Indian settlements are more often grouped along river banks.

Mouer says work crews found one series of late Archaic campsites, the oldest dating back about 4,000 years, that had "debris literally covering every square inch of 40 acres." The site also included successive settlements over a period of about 500 years. "The biggest problem we have is neither money nor a lack of sites, but a shortage of trained personnel," says Perlman. "We hope to put together a package to present to the Richmond City Council based on the City of Alexandria's experience in treating the whole city as an archaeological site. That city has hundreds of trained volunteers for digs. The Alexandria project began as traditional archival research and grew to include research in every corner of the city."

The plan for Richmond would include a listing of areas which should be explored, such as the Chimborazo Hospital, an analysis of the economic benefits to Richmond, because of the project's results, and a review of the types of information that might develop from the research.

Toward this goal the archaeologists have developed an "Archaeology of Richmond" class to be offered in the spring. The class will look at how 18th and 19th century Richmond is being replaced by new cultural forms and will emphasize finding answers to questions rather than just saving artifacts.

Mouer says, "We think VCU can become the interpreter of the city's past for its current residents and can lay a foundation for future growth."



A new "square" is being prepared, at a site which was determined to have potential archaeological significance by the digging of a "test pit."



Broken sherds of a cooking pot lie in place on the fire hearth where they were left 2,500 years ago. This hearth, uncovered by VCU archaeologists and students in Henrico County, sits on top of a filled-in storage pit. The pit is nearly 3,000 years old and contains pieces of a storage vessel.



A student prepares the earth for a photograph of a stain, which is surrounded by the tape measure, both trowels and an identification tag.

A Special Program



Blowing on a bubble "tricks" a 2 and one-half year old into positioning her mouth for phonation and speech vocalization.



A hand puppet, operated by teacher Geraldine Berry, attracts the attention of a youngster and is used to teach the child how to "track" (follow) an object.

A parent calls her daughter's teacher on the telephone just before school starts. The parent is excited and explains an event which occurred during the night. After the conversation ends, the teacher resumes a morning chat with other teachers and announces that a student rolled over in her sleep. The other teachers raise their coffee mugs in salute and another day of challenges and rewards begins for the special education teachers in the Richmond Early Childhood Education Program (RECEP).

The program, a cooperative effort by the Richmond Public Schools and the School of Education Division of Educational Services, differs from other programs for disabled children in that both infants and preschool children are served.

The program is funded, by a grant from the Department of Education, Bureau of Education for the Handicapped, to VCU, to

provide a full educational opportunity for 25 severely/profoundly handicapped children—children who have at least one serious handicap, or who have two or more moderate handicaps.

The grant pays for two of the four teachers, a full time occupational therapist and for the administration of the program, with the school system providing equipment, space and the usual support systems.

The major concern of the school system, according to Jo Ann Marchant, the public school's program specialist for severely and profoundly handicapped students and program coordinator, is insuring that the program runs consistently and "that the problems, which are mostly mechanical, are ironed out."

The program seeks new curricula for the youngsters, who would usually be institutionalized, and attempts to help parents become better home teachers of their children.

There is no effective model in the country for what RECEP is attempting to do, according to Dr. John W. Filler, assistant professor of special education and program director, but he also notes "the program will fail if all we do is provide a model.

"What the program needs to do is develop a new and innovative curriculum and a data base to support that curriculum. The staff must document everything, what they do and the reasons why."

Admittance to the unit begins by a physician's referral. Once a child is referred, an assessment of the youngster's abilities and disabilities in social, self-help, language, and communication skills and motor development is made. The assessment gives the teacher an idea of where to begin with the child, and a careful program is designed based on the child's skill levels. Each child has an individual daily activity plan, and a child can have as many as thirty



Teacher Connie Kasari instructs student practitioner Dana Gurano on the way to place a child in a relaxed position. This position can be used as a base for reaching and vocalization training.

different programs in their plan.

The teachers have great latitude in designing new programs, trying new strategies and are encouraged to use more than one method of intervention. The program, which includes teachers, parents, therapists, nurses, cafeteria staff and custodians, works as a team to insure that each child's needs are met in a precise manner to "get the child to reach its maximum potential."

Most objectives are behavioral. A child is taught to perform a behavior and then must perform that behavior a given number of times on three successive days. Once the child achieves that behavior, the teacher moves to the next task and the process repeats.

But much of the work is preparatory. If a child's muscles cannot respond, the muscles are conditioned, even tricked, into working the desired way. One student could not hold her head

in an upright position, so she was held tummy down on top of a huge ball. This forced her to use her neck muscles, and less than a month later she was holding her head properly while in a sitting position.

"The students we are dealing with have few verbalization skills and cannot follow instructions. We also don't have direct feedback from the youngsters and that is extremely important," says Geraldine Brandon, head teacher at the Hickory Hill School where the program is housed. "Additionally, we need more support staff to assist in working with these youngsters. For example, a full-time nurse is needed to give medications.

"Our major goal is to teach any communication skill, whether it is sign language, the use of a communication board, or picture cards hung on a child's belt. These children have the capability to know what is going on and could express their needs, but do

not have the necessary body coordination," says Brandon. "Our task is to give them a way to communicate these needs and thoughts."

Parental involvement in the program is essential, and parents work closely with the teachers. According to Dr. George O. McClary, assistant superintendent of special education for the Richmond schools, "the parents seem to be happy that something is being done for their child and are very positive toward the program. One goal of the program is to insure that the parents are contributing to their child's development. This is accomplished by the teachers visiting each child in its home and working with the parents on the activities being learned in school. The parents continue these activities at home to reinforce school lessons and, therefore, have a direct impact on their child's problem." The pre-



The least restrictive equipment is used to teach children how to walk.



A member of the infant class is fed lunch while in a relaxed position by teacher Connie Kasari.



A reflection in a mirror held by Geraldine Berry allows a student to follow her own movements.

school children have at least two home contacts a month and the infants have one contact a week.

In addition, a morning parent group meets once a month at the school and every other month a parent-teacher meeting takes place. This last meeting combines both social and educational activities, with prepared programs ranging from "Benefits of Supplemental Security Income" to "Opportunities for Your Child After Age 21" being held.

The school also plans to open a toy library for parents and at times arranges for special equipment to be used in the homes. According to Brandon, the program "necessitates that staff have a wide variety of adaptable equipment to meet student needs." This equipment is provided by the school system through the Department of Logistical Services, and most could not be purchased because each item

must be designed to meet a specific need.

The program also uses community resources to assist families and children. These include the Cerebral Palsy Center, the Crippled Children's Center, and the Richmond Area Association for Retarded Citizens and VCU's School of Education. McClary and Brandon both emphasized that VCU and Richmond's special education program have had a long history of working together, with VCU helping to design a preschool handicapped program and a resource program for the learning disabled. Further, VCU staff act as consultants to special programs and are members of various advisory committees.

RECEP is "a sizable challenge for both the school system and VCU, but the demonstration is greatly needed," says Filler. The Virginia Board of Education has established September 1984 as the

target date when all handicapped children in the state will be entitled to a full educational opportunity, with "all" being interpreted as meaning from birth through age 21.

From the results to date in RECEP it appears that the program will be an effective model; according to Filler, "the program met 60 percent of its year long goals for the children in the first three months of operation, and new individual plans are being designed for the youngsters."

All persons associated with the program agree that a need is being met. Brandon goes one step further. She calls the program "fantastic." "After having worked in special education for 18 years, it's great to see infants, who have not been labeled, or institutionalized, being trained to meet their maximum potentials as human beings."

Sports

VIRGINIA COMMONWEALTH UNIVERSITY Baseball Schedule 1980

Spring Season

The Rams 1980 baseball team, one of the leading contenders in the Sun Belt Conference, has the potential of winning a spot in regional playoffs.

That is the message coming from Coach Lou Martin and his 30 players as he continues a 62-game schedule that will carry him well into May.

A majority of the games against opponents such as St. Johns (5th in NCAA play two years ago), East Carolina, Princeton, VPI, UVA, James Madison and others are being played at Parker Field.

One senior, Captain Chip Noe, the sole long ball hitter, was lost by graduation. All the other players, from the 16-18 team of last year, returned and were strengthened by the addition of Rusty Vernon, a transfer from Louisburg (N.C.) Junior College, who is showing signs of becoming the team's long ball hitter.

At present the Rams, lacking a consistent long ball hitter, are displaying a sparkling offense based on speed, quickness and defense.

Ram Wrap-Up

Rebounding from a mid-January slump the men's basketball team posted road wins in New Orleans and South Florida to wrap up January with an 11-8 record. Monty Knight continues to lead the Rams in scoring with 17.6 points a game, and he had a career high of 29 points in the televised game against Georgia State. Edmund Sherod also continues to be a high scorer with an average of 14.7 points a game. He also has a total of 95 assists, which leads the Sun Belt Conference.

The best women's basketball team to ever represent VCU had a 9-3 record in late January and counted six straight victories. Play during February led up to the state tournament, February 29,

| DATE | OPPONENT | SITE | TIME |
|---------|---|-----------------|-----------|
| MARCH 7 | Randolph-Macon College | Away | 3:00 PM |
| 8 | Hampden-Sydney College | Away | 1:30 PM |
| 10 | Georgia State (2) | Away | 1:00 PM |
| 11 | Georgia Tech | Away | 3:30 PM |
| 12 | Georgia State | Away | 3:00 PM |
| 13 | Mercer University in Atlanta | Away | 3:00 PM |
| 14 | Davidson College | Away | 3:00 PM |
| 15 | UNC at Charlotte (2) | Away | 1:00 PM |
| 18 | College of William and Mary | Away | 3:00 PM |
| 19 | Old Dominion University (2) | Away | 1:00 PM |
| 20 | University of Virginia | Away | 3:00 PM |
| 22 | Virginia Military Institute | Away | 1:00 PM |
| 23 | SE Massachusetts | Horace Edwards | 3:00 P.M. |
| 24 | Princeton University | Horace Edwards | 3:00 P.M. |
| 25 | Lock Haven State College | Horace Edwards | 3:00 P.M. |
| 26 | Lock Haven State College | Horace Edwards | 3:00 P.M. |
| 27 | University of Richmond | Away | 3:00 P.M. |
| 29 | East Carolina University (2) | Parker Field | 1:00 P.M. |
| 30 | Rhode Island University (2) | Horace Edwards | 1:00 PM |
| APRIL 1 | Frostburg State College | Horace Edwards | 3:00 PM |
| 2 | California State (PA) College | Horace Edwards | 3:00 PM |
| 4 | Virginia Tech | Parker Field | 3:00 PM |
| 5 | Catholic University (2) | Parker Field | 1:00 PM |
| 7 | Virginia Wesleyan | Horace Edwards | 3:00 PM |
| 8 | George Mason University (2) | Away | 2:00 PM |
| 10 | George Washington University (2) | Parker Field | 1:30 PM |
| 12 | Old Dominion University (2) | Parker Field | 1:00 PM |
| 13 | St. John's University (2) | Parker Field | 1:00 PM |
| 14 | St. Paul's (2) | Horace Edwards | 1:00 PM |
| 15 | College of William and Mary | Parker Field | 3:00 PM |
| 16 | Liberty Baptist College (2) | Away | 1:00 PM |
| 19 | James Madison University (2) | Away | 1:30 PM |
| 21 | University of Richmond | Parker Field | 3:00 PM |
| 22 | Catholic University (2) | Away | 1:00 PM |
| 23 | Virginia Tech (2) | Away | 1:00 PM |
| 25-26 | TIDEWATER INVITATIONAL TOURNAMENT (VCU, Old Dominion, Norfolk State, Virginia Wesleyan) | Away | TBA |
| 28 | Liberty Baptist College (2) | Parker Field | 1:00 PM |
| MAY 1 | University of Maryland (2) | Away | 1:00 PM |
| 5 | University of Maryland (2) | Parker Field | 1:00 PM |
| 9-12 | SUN BELT CONFERENCE TOURNAMENT | New Orleans, LA | TBA |



and because of the team's improvement, VCU won the respect of every team in Virginia.

After a slow start, VCU women's swimming team pushed their mark to 3-3 by winning two meets in January. The squad, small in number again this year, has had outstanding performances from Beth Pambianchi, Renee Duplissey, Kathleen Duncan, and Cindy Sunier. All four have qualified to compete in the Division 2 Nationals, with each one ranked in the top 10 swimmers on the basis of times.

The men swimmers had a 3-3 record in January and, according to Coach Ron Tsuchiya, are in perfect position to compete for state and regional titles this year. The team has had strong support from Captain Rusty Lockhart and Mark Jones, the leading diver.

VCU is making its first bid for recognition as a tennis power in the Sun Belt Conference as Coach Bob Doeg presents two teams. The women's squad played well during the fall and is now ready for top competition. And the men's team, which organized this year for the first time, had 30 players try out for the squad last fall. After long and careful scrutiny, Doeg selected eight top players who are representing the Rams this spring.

Coach Tommy Legge and his wrestling squad closed the 1979-80 season with winning records in both dual and invitational meets. "At long last," said Legge, "the wrestlers are bringing home championship trophies to go into the VCU display case."



Rams Win It All in Sun Belt

The front page of the *Richmond Times-Dispatch* sports section said it all, "Rams Claim Crown, NCAA Spot . . ." A record-breaking performance made the Rams the first team nationally to qualify for the NCAA playoffs. They won the title game of the Sun Belt Conference, against the University of Alabama—

Birmingham, by 105-88.

Edmund Sherod hit 7 of 9 from the field and 8 of 10 from the foul line, for a total of 22 points and a tournament total of 68. This earned him the Most Valuable Player trophy and the lead spot on the all-tournament team which also includes Danny Kottak, who had 22 points in the game and a tournament total of 59 points.

Four additional Rams hit double figures in the game against UAB,

with Greg McCray and Kenny Jones each scoring 16, and Monty Knight and Kenny Stancell hitting 11 points each.

Coach J. D. Barnett said the key to winning the game was, "Our players' moving the ball with excellent passes; our best passing of the year. Whatever they threw us, we were able to handle. This was our team's finest hour of the season."

Did You Know...

Hear Ye! Hear Ye!

The VCU Information Services Office working with MCV Hospitals has developed a health care public service campaign based on a series of radio announcements.

Virginia's radio stations have responded enthusiastically to the ads, with more than 80 stations giving the announcements "air" time.

The radio campaign is unique, lively and "ear" catching.
Maybe your ears have caught the following ads.

Join us in the thrilling days of yesteryear. At a lonely convenience store on the outskirts of town a masked stranger walks up to the counter.

"What'll it be mister? Sticky buns, sweet roll? Some taco-flavored chips?"

"Make that some peanut butter on a sliced apple."

"Here tendergut—try some of these sugar powdered ding-dongs—they're fresh unless of course you don't have the stomach for it. . . . You squashed my ding-dongs!"

"You're lucky. Those things would've done nasty things to your body."

"Say, who was that masked outlaw?"

That was no outlaw. That was a reminder of junk food alternatives from the Medical College of Virginia Hospitals.

"Hi. I'm Dr. Dwayne Wire. My new book is *Beyond Metabolism*. In it I'll show you how obesity is only in your body, a mere state of your physical self that can be overlooked thru self-deceptive techniques outlined step by step for you. . . "

"Hot dogs and grain alcohol—sounds simple, but it works. Hi. I'm Professor Wanda Shoetrees, and the 'Shoetrees Diet' has been rigorously tested by 4000 conscripted Laps of the Laplander Air Force. . . "

Fad diets make for entertaining reading. . .

But to lose weight and keep it off, work gradually on changing your eating habits and get regular exercise. Don't give up a balanced diet, and don't be misled by diets which promise immediate, drastic results. This is a message from the Medical College of Virginia Hospitals.





It's Finger Lickin' Good!

Quick dinners, gourmet repasts and tempting treats are served up by the VCU Faculty Woman's Club in a 400-page cookbook, *VCU Cooks*.

The cookbook has hundreds of recipes, which are favorites of the Faculty Woman's Club members. Boureghs, Creme de Menthe Delight, Crepes and other recipes from all cultures, make up the array of treats.

Pen and ink drawings of VCU buildings introduce each section of the book. The illustrations are by Philip Johnson, a 1979 graduate of the Department of Communication Arts and Design.

VCU Cooks is "finger lickin' good" and is available from the Alumni Activities Office.

In Profile

The School of the Arts was one of two schools profiled in a recent publication of the Fine Arts Commission of the National Association of State Universities and Land Grant Colleges.

The publication was a report on "the state of the arts" at member

institutions and was compiled from survey data collected from 106 campuses.

The two representative institutions, VCU and the College of Fine and Applied Arts at the University of Illinois at Urbana-Champaign, were profiled because they "serve the aesthetic needs of the citizens of their states by offering access to quality art programs on campus, by fostering a climate supportive of creativity, and by bringing faculty and student touring productions and art exhibits to schools and communities."

It's Party Time at MCV

The party, a pediatric preadmission program, will be offered each Thursday afternoon from 4:15-6:00 p.m. to serve the needs of children who are to be hospitalized for elective surgery or medical treatment.

A walking tour of hospital facilities, a viewing of the slide presentation, "Angie Goes to MCV", a play session with hospital equipment, and refreshments will be part of the preadmission

party, which is an activity of the MCV Hospitals Auxiliary.

A Book Art Symposium

Watch *The Sunset Strip's* accordion pleats being unfolded to become a 27-foot photograph. Design your own art by playing with talcum powder on black plastic pages, or just watch the fun at the book art symposium to be held April 9-11 at VCU.

The symposium will include lectures on the historical development of book art, "a tongue-in-cheek revolt against high art," and the status of contemporary art, an exhibition of the James Branch Cabell Library's book art collection and other major collections, and a workshop to produce a book.

A New Test

A new test that may lead to a method of prolonging remission in sufferers of a common killer of young adults, acute myeloblastic leukemia, has been developed by scientists here and at the University of Toronto.

The new test has been found to predict the terminal stage of the disease by an average of 3.7 months in 21 patients who participated in a study of the test at MCVH and Toronto Western Hospital.

"The test may allow enough lead time to treat patients with strong chemotherapy to prolong the remission period," said Dr. Robert N. Taub, chairman of medical oncology.

"The disease is among the most deadly of cancers, with the average patient living only 13 months from the date of diagnosis," said Taub.

The test is based on findings that Taub and Dr. Michael Baker of the University of Toronto made when they were both at Mount Sinai School of Medicine in New York City. In 1973 the doctors reported that the cancerous white blood cells of patients with acute myeloblastic leukemia have a different chemical coating than normal white blood cells. The new test works by detecting the chemical's presence in bone marrow through a process that makes

the cancerous cells glow bright green when examined under a microscope.

The research has been funded through several grants from the National Cancer Institutes of the United States and Canada, the Ontario Cancer Treatment and Research Foundation and the Medical Research Council of Canada.

Need Confirmed

The State Department of Health awarded the VCU Board of Visitors a certificate of need for cancer center construction. A four-floor addition to the E. G. Williams (North) Hospital will be built, and adjacent areas will be renovated. It is expected that the addition will be completed in the summer of 1981.

Masonic Order Donates

The Samis Grotto Masonic order donated the proceeds of their annual dinner dance to the medical oncology cancer research facilities. The funds will be used to purchase an automated counter of radioactive samples.

Since 1947, when Samis Grotto equipped the cancer research laboratory, more than \$40,000 has been donated by the organization to purchase equipment which is unavailable through governmental grants.

A New Link

VCU School of the Arts alumni and friends are now kept apprised of activities in the School through a new biannual publication entitled the *Journal*. The magazine, first published last year, was the idea of Arts Dean Murry DePillars, who views it as an important link between the school and its alumni and friends.

The *Journal* includes information on visiting artists, arts alumni, faculty and developments in the eleven departments that comprise the School of the Arts. Recent articles have focused on alumnus and illustrator Bill Nelson, School of the Arts founder Theresa Pollak, English exchange student Janet Venn, activities in

the Glassblowing Workshop and developments in the Art Conservation Lab.

Those interested in receiving the latest issue of the *Journal* should contact the Office of the Dean, School of the Arts, 325 North Harrison Street, Richmond, Virginia 23284.

Braggin'

The American Cancer Society awarded separate "seed" money grants to Drs. Stuart P. Alder, assistant professor of anatomy; and microbiology; Richard C. Hard, Jr., associate professor of pathology; Richard J. Krieg, Jr., assistant professor of anatomy; and Johnnie R. Hayes, assistant professor of pharmacology.

Five Faculty of the School of Arts received fellowship grants from the National Endowment for the Arts. The fellowships were awarded for art research or for the recipient to set aside time, and purchase materials to pursue their craft. The five recipients were Cathleen Fitt, instructor in fiber and garment designs; Curtis Ripley, assistant professor in ceramics; Susan Iverson, assistant professor in fibers; Lester Van Winkle, assistant professor in sculpture; and Philip Meggs, chairman of the Department of Communication Arts and Design.

Allen Fonoroff, chairman of the urban studies and planning department, was selected to serve as a member of the City of Richmond's planning director search committee.

Dr. Robert D. Rugg, assistant professor of urban studies, has been appointed to the Task Force on Pupil Transportation by the administration of the Richmond Public Schools.

A new project developed by the Center for Public Affairs received

a \$40,000 grant from the Department of Housing and Urban Development to establish a financial management technical assistance network.

Keith C. Wright, professor of rehabilitation counseling, was elected president of the Easter Seal Society for Crippled Children and Adults Inc. of Virginia.

Three MCV specialists are among the first group of 20 scientists in the nation who received certification from the American Board of Medical Laboratory Immunology of the American Academy of Microbiology, since the board became active as a certifying agency a year ago. Of 300 physicians and scientists who applied for certification, 40 met qualifications to take the written and oral tests administered this year.

Dr. Mario R. Escobar and Dr. Charles W. Moncure, co-directors of the immunopathology section, and Dr. Gilberto E. Rodriguez, director of the pediatric allergy and immunology division were certified as diplomates.

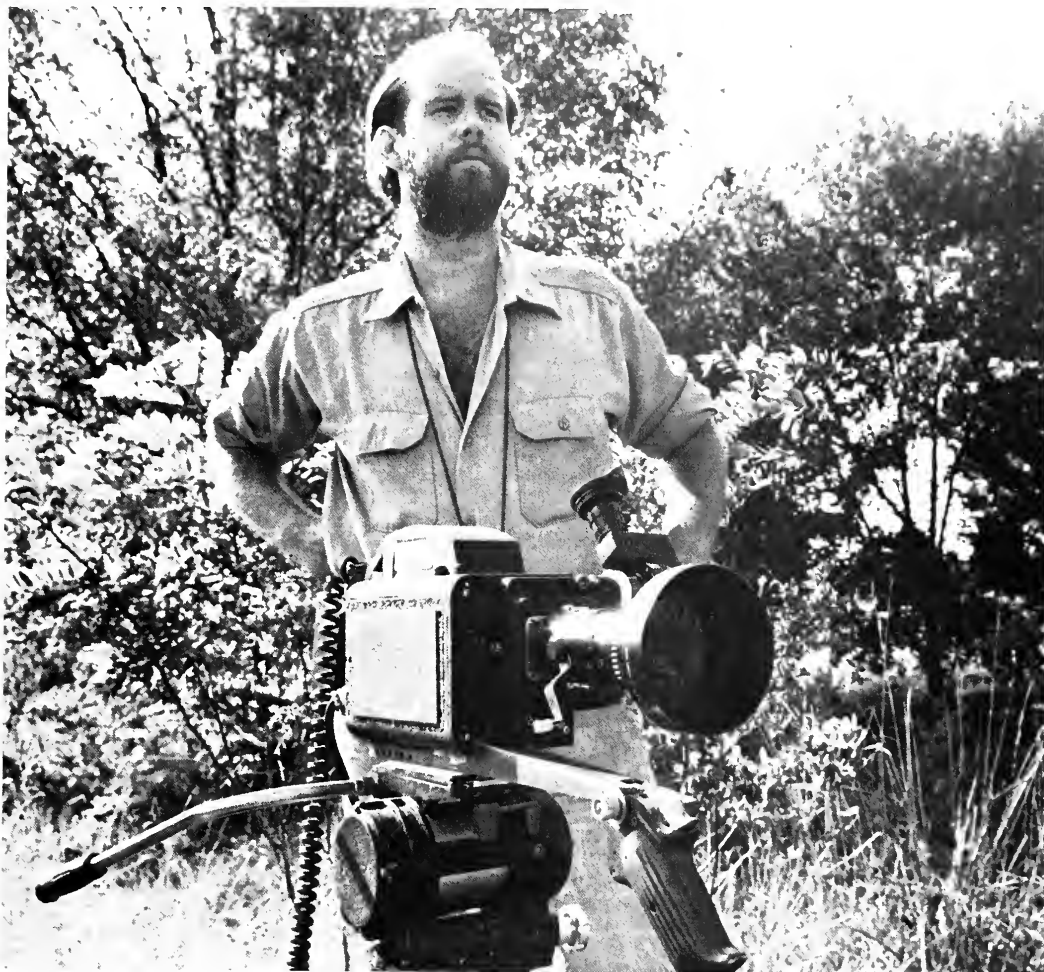
The new certification program establishes qualifications of individuals who serve as directors of clinical immunology laboratories.

Dr. Judith A. Brown, professor of human genetics, was appointed to a three-year term as secretary of the American Society of Human Genetics.

A gold medal, the highest honor of the American College of Radiology, was awarded to Dr. E. Richard King, professor of radiation therapy and associate director of planning for the MCV/VCU Cancer Center, for his distinguished service in medicine.

Vivien King Ely received the two top awards for her profession—the Distributive Education Professional Development Award and the Academy of Distributive Teacher Education Award. Ely's honor was unique, because she received both awards in the same year, and it is rare for one person to win both awards in their professional career.

Whatever Happened To...



Jon Parks, cinematographer

An Adventurer in Films

"I'm a perfectionist, almost to a ridiculous degree. When I undertake a film it is going to be the best film ever done on that subject within my limitations. I will not let it be anything less," says Jon T. Parks (B.F.A. communication arts and design 1973).

Parks works for Richmond Public Schools as a media

specialist. He was originally hired in 1974 to make slide presentations, which he did for six months; then he persuaded Dr. Beatrice Clark Jones, head of media services, to use film to try to reach high school dropouts.

"A film production unit was set up in what was a film library, and it became the only in-house school film production unit in the nation," says Parks.

The initial campaign was a series of 30 second television commercials which aired on Richmond's three local channels. Each ad depicted a problem situation for a high school dropout and suggested that going back to school could help solve the problem.

"There was a good response to the ads," says Parks. "Quite a few dropouts called or wrote asking,

Jon Parks films a Civil War sequence in Richmond's Bryant Park for Part 2 of the Richmond history film. Working with Jon are Charlotte, his wife, as boom operator and Gregg Rice who does location sound.



Dr. Barbara Myatt, assistant professor of educational services, being filmed for Part 2 of the Richmond history film.



A 30-second "Get Choosy" public service announcement is filmed by Parks with the assistance of Gregg Rice.

"What can I do to get back in school?"

Parks, a native of Hagerstown, Maryland, became fascinated with Maymont. His first "feature" film explored this park with its Victorian house, exquisite Japanese and Italian gardens and animals.

It took Parks eight or nine months, shooting on weekends, to make the film, which is the most popular film in the school library.

Parks says his major difficulty in putting together a film is writing the script since "school films must reach the widest possible audience, and the film's dialogue can't be over the younger kids' heads or talk down to adolescents or adults."

Last summer Parks wrote, directed and filmed a two week field trip by 38 students to the Chesapeake Bay.

"The kids, all 14 or 15 years old,

were from the inner city and most had never been on water before," says Parks. "The kids slept in tents and learned how to swim and canoe, but they also performed experiments and learned about the natural balances of the bay."

Parks and his wife, who did the location sound, drove about 1,000 miles following the students who had been divided into three groups.

"The film originally began as a teaching film, so that other students and teachers and parents could share the experience, but it turned out to make an ecological statement," Parks says.

The film opens with the water of the Chesapeake Bay glimmering and reflecting shimmering images of the surrounding trees. Birds are heard, then a guitar solo. A narrator begins by telling us that Japanese scientists have

ascertained that the entire world population could feed off the blue crab, osprey and heron located in the bay. The scene changes to bilge water and sewage, and a question is asked, "Can we afford the destruction of this resource and its 4,000 miles of shoreline?"

As the 30-minute film progresses, one sees the students busy with their experiments, learning how to swim, or just having fun; and one notices that the students are totally unaware of the filming. Parks believes a photographer or cinematographer "must become unobtrusive." Parks says, "One must have an eye to shoot something only once. For this production, I shot about four hours of film. Normally a film production company would have shot eight to ten times the raw footage."

Parks also believes that a good cinematographer is "one who works within limitations and still brings back dynamic footage." His idea of good footage is to present something simply.

The film with its travelogue appearance is nothing like the ordinary school documentary, and Morton Thalhimier, president of Neighborhood Theaters Inc., after seeing the finished film, donated the Westhampton Theater for the film's premiere.

Parks' ability to write, direct and film an imaginative documentary was put to the test when he decided to do a film on Richmond's history. He began writing script for the 40-minute film when he "discovered that no one else had taken the time to make a film about Richmond." This film, "Richmond 1607-1850", premiered at the Virginia Electric and Power Company as part of Richmond's 1979 June Jubilee celebration.

The film also opens with a view of water—the James River which shaped Richmond's history. Over two years ago, Parks with two friends rowed down the James in a rubber raft filled with camera equipment and a handmade cross. Parks says, "We found a grassy knoll in the middle of the river which looked like it might have in 1607. I'd whittled a cross from two-by-fours and carved



On location at the F & M Center in Richmond, shooting an energy conservation spot for the City of Richmond.

'Jacobus Rex' on it. Then I filmed the two guys holding the cross and pounding it into the ground."

Parks' budget for the film was very "flexible", and he worked weekends to complete the production. Parks notes that if he ran out of money he just waited until the next year to shoot more footage.

Parks used many Richmond resources including his wife, Charlotte (B.F.A., fashion art '71) who did most of the sound work; Dr. Lynn Sims, director of the Richmond Bicentennial Commission, and local actors. He also took advantage of re-enactments staged for public audiences. He and his crew filmed the Patrick Henry "Give me liberty or give me death" speech at St. John's Church in Richmond and the First Virginia Regiment of the Continental Line in Yorktown. They also filmed at Jamestown, the John Marshall house and area plantations.

Parks recently had the opportunity to work for the City of Richmond by filming two ads—one at a Richmond home, the other at the F & M Center—on energy conservation.

For the schools, he is currently working on three ads for the "Follow Through" program, with Ron Robertson, media specialist for the program.

Additionally, he has been hired to produce a one-hour film based on Richmond lifestyles over the last 200 years. This film, sponsored by a local corporation as a gift to Richmond, is the official film for the 1980 Richmond Bicentennial.

Parks has not only received local recognition for his work, but his most recent publicity campaign won an award at the 20th American Film Festival in New York City, sponsored by the Education Film Library Association.

Parks believes Richmond has much to offer the filmmaker and Richmond talent is "as good or better than talent located in New York City or Los Angeles."

He wants to continue in film production and says, "I live to make film, I don't want to forget about them when I go home. . . . And my wife is fantastic, she feels the same things. To do films is an adventure for us."

'42

Artist **Nell Walden Blaine's** (fine arts '42) landscapes and still lifes were exhibited at the Hull Gallery in Washington, D. C.

'50

Henry C. Boschen, Jr., (B. S. distributive education '50) received a Master of Divinity from Southeastern Baptist Theological Seminary, Wake Forest, and has become the pastor of Kelford Baptist Church in Kelford, North Carolina.

Robert F. Lindholm (B.S. social sciences—psychology '50) has been elected president of The Genesis Society Inc., a Washington, D. C. based organization whose purpose is the promotion and distribution of the *New Media Bible*. The media Bible is an international and inter-faith cooperative project to film the *Bible*. When completed the media Bible will include more than 400 volumes; each volume containing a 20-minute film, film strips and supportive materials. Lindholm and his wife, **Lois Gustikey** (B.A. fine arts '55) live in Clifton, Virginia.

'53

C. Lynn Weakley, Jr. (advertising '53) was elected secretary-treasurer of the Virginia Association of Personnel Consultants for 1980.

'55

The Georgetown University School of Dentistry granted tenure to **Roy H. Jones** (D.D.S. '55) as an assistant professor of fixed prosthodontics.

James W. Stone (B.S. business '55) is the vice-president of the International Armament Corporation in Alexandria.

'56

John W. Inman (B.S. accounting '56) was named vice-president of the Virginia Society of Certified Public Accountants.

Rosemary F. Schellenberg (M.D. '56) has been named to the board of directors of Competent Care Inc. in Manassas, Virginia.

'57

Jean L. Harris (M.D. '55; resident medicine '57), the Virginia secretary of human resources, was selected newsmaker of the year by the Virginia Press Women.

The administrator of General Hospital of Virginia Beach, **W. Earl Willis** (M.H.A. '57) has been elected to a three-year term as delegate to the American Hospital Association by the Virginia Hospital Association.

'60

Ashlin W. Smith (M.F.A. '60) had her paintings exhibited at Sweet Briar College.

'61

Thomas E. Butt (D.D.S. '61) has been working with a chemist to develop compounds, in addition to fluoride, that will help protect the teeth and gums. The new product(s) will have an organic base and, in addition to hardening teeth and removing plaque, will reduce tooth sensitivity to sweets and hot and cold foods.

James H. Caldwell, Jr. (M.H.A. '61) has assumed the position of regional director of Region Four, for the Veterans Administration, Department of Medicine and Surgery. The region includes all VA medical centers and outpatient clinics in Ohio, Michigan, Illinois, Indiana, Missouri and Wisconsin.

'63

Thomas C. Michael (M.S. rehabilitation counseling '63) is the president-elect of the Virginia Rehabilitation Association.

G. Stuart Switzer (business '63) was promoted to president of Daystrom Furniture, South Boston, Virginia.

'65

Carlton C. Collier (B.F.A. '65) is the communication coordinator for graphics and public relations at Maymont Park in Richmond, and he had three items selected for the Virginia Museum's 1980 Designers Show.

William T. Coppage (M.S. rehabilitation counseling '65) is the president-elect of the American Association of Workers for the Blind.

Karen R. Miller (B.S. English education '65) is public relations secretary and executive assistant to the philanthropic Minneapolis millionaire Percy Ross, known primarily for his generous dispensing of silver dollars to strangers. Miller is responsible for implementing Ross' "Sharing is Caring" philosophy, which is part of his plan to "go out of the world the same way he came in . . . penniless."

'66

The Southern Bank has promoted **David O. Holman** (B.S. psychology '66) to a regional vice-president.

Charles P. Joyce (B.S. advertising '66) has been appointed a registered representative of Branch, Cabell & Company in their Waynesboro office.

The National Rehabilitation Counselor Association presented **Edward M. Navis** (M.S. rehabilitation counseling '66) with a citation for "devoted and meritorious service to the handicapped in the profession of rehabilitation counseling."

Lee F. Sayre (M.H.A. '66) is the area director for the Carolinas Hospital and Health Services Inc. in Columbia, South Carolina.

'67

Bob L. Lindsey (B.S. journalism '67) has been named executive editor of the *Martinsville Bulletin*, Martinsville, Virginia.

A "Birdwood" room was designed by **Carolyn Copper Meador** (B.F.A. interior design '67). She designed and set in place the furnishings for a gentleman's retreat in the 19th century Charlottesville home for a designer's showcase.

Both **John T. Witt** (M.F.A. '67) and his wife, **Nancy Camden Witt** (M.F.A. '67) had their paintings, sculpture and graphics exhibited at the Virginia Military Institute in memory of Col. Herbert Nash Dillard, Jr., one-time V.M.I. English professor.

'68

Gordon H. Allison, Jr. (B.S. math education '68) was appointed administrator of Broadcast Audio Products for RCA Broadcast Systems.

Ronald J. Perlman (B.S. business education '68) has become the director of the Virginia Water Control Board's Bureau of Administration and Finance.

Blue Cross-Blue Shield of North Carolina has promoted **Conway H. Spiers** (B.S. accounting '68) to senior vice-president of finance.

Rings



Class Rings

Even if you failed to buy a class ring as a student, you can now order one. Rings for both men and women are available in a wide variety of styles. For more information and a price list, write for a ring order kit and please, specify whether the ring is for a man or a woman.

For a ring order kit-price list, please write: Alumni Activities Office, Virginia Commonwealth University, Richmond, Virginia 23284.

'69

Brenda Lee Heysek (B.S. accounting '69) completed the LaSalle Correspondence Course of computer programming, participated in management training courses, enjoyed taking modeling courses, "even judged a beauty contest for little girls," and took dancing courses and currently sings in her church choir.

A. H. Robins Company has promoted **David E. Jones** (B.S. pharmacy '66, M.S. business '69) to manager of planning and business development.

Cynthia Vassar Matthews (B.F.A. communication arts and design '69) has joined Northrop Services Inc., Environmental Sciences in Research Park Triangle, North Carolina as a graphics technician.

Moving?

Please notify us of your change of address

Attach label from recent issue
here or print old address as well
as new in the space provided.

Please print clearly

OLD ADDRESS

Name

Address

City

State

Zip

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Name

Address

City

State

Zip

Send to:

Alumni Records Officer
Virginia Commonwealth University
Richmond, Virginia 23284
Telephone: (804) 257-1228

Important Note: If this magazine is addressed to an alumnus who no longer lives at the address printed on the address label, please advise us so that we can correct our records. If you know the person's correct address, we would appreciate that information. Also, if a husband and wife are receiving more than one copy of the magazine, we would like to know so that we can eliminate duplicate mailings. But in order to correct our records we must know the names of both individuals. And please, indicate maiden name when appropriate.

Robert W. Maupin (B.F.A. communication arts and design '69) works as an advertising sales representative for the Wilson, North Carolina newspapers.

Central Fidelity Bank has promoted **James R. Rowe** (B.S. accounting '69) to assist vice-president.

The Southern Bank has promoted **Robert S. Wait** (B.S. business administration '69) to senior vice-president.

'70

Stephen L. Guinn (B.S. psychology '70) has joined Psychological Service of Pittsburgh as a consulting psychologist.

'71

The new job placement counselor for the Powhatan County Vocational Center is **Ann Turner Chapin** (M.Ed. guidance and counseling '71).

Stephen W. Maxey (B.S. management '71) recently received a M.S. in Real Estate and Urban Land Development from V.C.U. Maxey is employed by the Virginia Corporation Commission and is an examiner in the Division of Security and Retail Franchising.

Charlotte Ennis Parks (B.F.A. fashion art '71) designs soft sculpture and hand illustrated children's toys, which are sold exclusively in Richmond and Baltimore. In addition, she works as a location soundperson and production photographer for her husband.

John B. Wade III (M.S. rehabilitation counseling '71) was the recipient of the Virginia Rehabilitation Association's R. N. Anderson award "in recognition of meritorious service to the disabled of Virginia."

Ida Darby Shackelford Wooten (B.S. journalism '71) has become the director of public information at Occidental College in Los Angeles, California.

'72

The Virginia Rehabilitation Association's Counselor of the Year Award for 1979 was presented to **Janet Wosch Davies** (M.S. rehabilitation counseling '72). Davies is a counselor for the deaf and hard of hearing in Richmond and is employed by the Virginia Department of Rehabilitative Services.

WBRA-TV, Roanoke, produced a one-half hour special, "Time, Talent and Treasures," on **Paul R. Munson** (M.F.A. sculpture '72). During the last year, Munson's work was represented in *Art Voices/South*, and he received a

National Endowment for the Arts Artist Fellowship for sculpture.

Susan Phillips Rawlins (B.S. pharmacy '72) was named the director of pharmacy at Port Colborne General Hospital, Port Colborne, Ontario.

'73

Errett H. Callahan, Jr. (M.F.A. painting and printmaking '73) directed an International Seminar on Lithic Technology at the Lejre Historical-Archaeological Research Center in Denmark. He will move to Denmark in August 1980 to conduct further international seminars on experimental archaeology and serve as a consultant on lithic technology to experimental research centers throughout Europe.

Hugh J. Davis (M.H.A. '73) is the vice-president of St. Luke's Medical Center in Sioux City, Iowa.

Bethlehem Steel Corporation has promoted **Gerald C. Dziedzic** (B.S. mathematics '73) to assistant chief draftsman in the Richmond reinforcing bar engineering and bar fabricating shop.

Governor John Dalton has appointed **Wilda M. Ferguson** (M.S.W. '73) to head the state Office on Aging.

'73

Joseph C. Gregorek (Ph.D. anatomy '73) has been appointed an associate professor of anatomy at the College of Osteopathic Medicine of the Pacific.

Susan T. Vignola (M.S.W. '73) was awarded licenses as a social worker and a clinical social worker in the Commonwealth of Virginia.

"See How They Run," an Averett Players' production, was directed by **Jerry G. Wyatt** (M.F.A. dramatic art '73). Wyatt is an English-theater instructor at the Dan River High School.

'74

The pastels of **Clark R. Barrett** (B.F.A. art education '74) were on display at Ghent Galleries in Norfolk. His pastels are of Australian landscapes using an unpolished, brightly-hued technique. Barrett gets his inspirations for his art from the Outback country where he teaches school.

Sculptor **Joanne B. Fridley** (B.F.A. sculpture '74) was featured in the 1708 East Main alternative space art gallery in Richmond.

'75

Wheat, First Securities has promoted **Susan V. Fore** (commercial art '75) to assistant vice-president of the adver-

tising and public relations department.

Jane Gouldin Grack (B.S. accounting '75) is accounting manager with Realty Industries in Richmond.

Steven P. Roadcap (B.S. administration of justice and public safety '75) graduated from the Marshall-Wythe School of Law, College of William and Mary, and opened a private law practice.

The only American in the Sixth International Competition of Musical Performance in Vina del Mar, Chile, **Linda G. Wall** (music-voice '75) won first prize. In addition, she was chosen by Leonard Bernstein to give a premier performance of a song he composed in memory of his teacher, Madame Renée Longy. Wall is currently a soprano student at The Juilliard School and is also enrolled in the American Opera Center.

'76

Ralph W. Carlile (B.S. physics '76) is currently a weapon systems engineer for Comptek Research Inc.

Jerry S. Durkowski (D.D.S. '76) was selected for two years of post graduate training in operative dentistry at the National Naval Dental Center in Bethesda, Maryland.

Marlene Smith Howlett (M.S. nursing '76) program head and assistant professor of nursing at John Tyler Community College was a guest speaker at the annual convention of the Virgin Islands Nurses' Association. Her topic was "Today's Education—Tomorrow's Health."

Ted L. Robinson (B.S. chemistry '76) has accepted a chemist position with Centec Analytical Services Inc., Salem.

John F. Sierzega (B.S. administration of justice and public safety '76) has become the branch manager of Signal Financial Corporation, which is a subsidiary of Philadelphia National Bank.

Michael B. Pike (B.S. chemistry '76) has entered the master of chemical engineering program at the University of Virginia.

'77

John R. Riley, Jr. (M.U.R.P. '77) has become the director of planning and development for Frederick County, Virginia.

Joseph Barden, Jr. (B.S. business education '78) is the liaison officer for Florida A & M University.

Karen M. Chittenden (B.F.A. art history '78) is working on an archaeological excavation near Chapel Hill, North Carolina.

'78

After a short tour in Georgia attending the Officer Basic Signal School, **Douglas S. Ellis** (B.F.A. communication arts and design '78) returned to Richmond to work at Philip-Morris USA. Ellis is currently working in the Graphic Arts and Photography Department and also holds a position as executive officer in the U.S. Army Support Group at Fort Lee.

Wendy Anderson Gentry (B.F.A. interior design '78) opened a monogram shop, Personally Yours, in Richmond.

Auvo I. Kempainen (M.B.A. '78) and **Ann Maddux Kempainen** (M.B.A. '78) are currently residing in St. Louis, Missouri. Kempainen is employed as manager of Mechanical Metallurgy at Consolidated Aluminum and his wife is employed with the U.S. Army Troop Support and Aviation Materiel Readiness Command as an operations research analyst.

Margaret A. Wilson (M.S. occupational therapy '78) is working as a staff occupational therapist at Arlington Hospital and has initiated and developed a program for treating children with learning disabilities.

Randy D. Barrack (M. Ed. administration and supervision '79) is the principal of Highland High School in Monterey, Virginia, and is currently executive director of the Virginia Association of Secondary School Principals.

The Richmond Federated Arts Council has named **Phyllis J. DeMaurizi** (B.S. biology '79) program director.

Phillip E. Dickinson (B.F.A. interior design '79) is doing display work and accessory buying for Rhodes Inc., furniture store, Charleston, South Carolina.

Virginia C. Hayes (B.S. French education '79) completed flight attendant training in Honolulu for Pan American World Airways and is now based in New York City as an attendant for Pan Am.

James K. Johnson (D.D.S. '79) has opened a private dental practice in McKenney, Virginia.

Thomas M. LaTouche (D.D.S. '79) opened a practice for family dentistry in Elkton, Virginia.

The Indianapolis Regional Office of Aetna Insurance has promoted **Michael H. Wallace** (M.S. business '79) to regional underwriting manager.

Eamonn P. McEvilly (M.S. rehabilitation counseling '79) was the recipient of the Virginia Rehabilitation Association's A. Ray Dawson Award for 1979 for "excelling in service to the disabled in the rehabilitation process." McEvilly is a rehabilitation counselor in Falls Church.

'79

COOKBOOK



VCU Cooks, a delectable cookbook, has been published by the VCU Faculty Woman's Club.

The 400-page cookbook has hundreds of recipes from all cultures and is illustrated with pen and ink drawings of campus buildings.

The cookbook has a glossy cover and will lay flat when opened.

VCU Cooks is available for \$8.00 plus \$1.00 mailing through the Alumni Activities Office.

Alumni Activities Office
Virginia Commonwealth University
Richmond, Virginia 23284

Please make checks payable to VCU Cooks.

Please send me _____ copy (ies) of *VCU Cooks* @ \$9.00 each.

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HERITAGE UNIVERSITY

For 200 years Richmond has been the capital of Virginia and a central place for events that have shaped America's history. In Richmond's bicentennial year, VCU offers you, as alumni and friends of the university, a summer vacation course to study the past.

American history may be viewed as an unfinished tapestry, with the foundation threads set in Virginia, home of revolutionary leaders, birthplace of presidents and capital of the Confederacy.

During the week of June 8-14, Heritage University, a program sponsored by the School of Arts and Sciences, the Division of Continuing Studies and Public Services and the Alumni Activities Office, will provide educational and cultural activities, relating to Virginia's role in the birth of this nation. You will travel from the America of 1607, through the Revolution, the strife of the War Between the States, and into the twentieth century. Professors of history and literature will be your guide through history, and then lead tours to places of historical significance, such as Williamsburg, Jamestown, Charlottesville, and Appomattox.

The program, to be held at the university, will also provide optional workshops on topics such as Colonial drama, Edgar Allan Poe, art history, architecture, and American humor and popular culture.

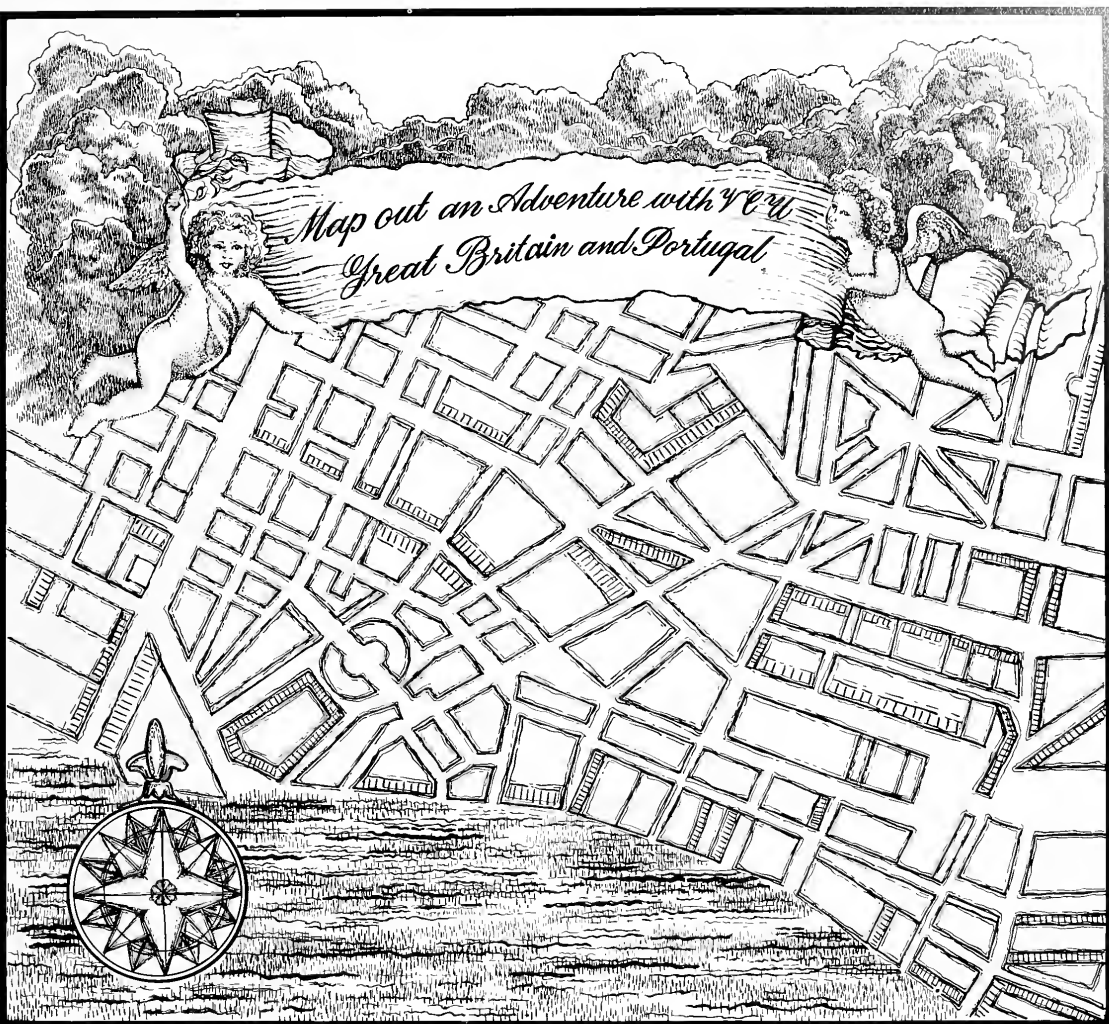
In addition, events will include cocktail parties and evening outings to an open-air concert in Dogwood Dell and to Shockoe Slip, an area of converted warehouses that has taken on new life as a center for restaurants, antique shops, art galleries and boutiques.

The cost, \$185 per person including lodging and \$145 per person without lodging, includes instruction, travel, supplies, fees, and three meals a day from Sunday dinner to Saturday breakfast. A \$75 deposit is payable on registration, with partial refunds available until May 15 on written request.

Enrollment in the program is limited, so register early. For additional information on Heritage University contact Dr. David W. Hartman, School of Arts and Sciences, VCU, Richmond 23284, or telephone (804) 257-1673.

Virginia Commonwealth University





Let the historic English countryside be the setting for your springtime adventure. Join VCU Alumni and friends during the May 14-22 tour of Great Britain. This trip offers you the option of staying in Stratford-upon-Avon, having a private rental car with unlimited mileage at your disposal and creating your own itinerary, or traveling throughout England and Wales on a fully guided motorcoach tour. If lodging in Stratford, you will be within easy driving distance of London, Oxford and Wales. If traveling with the bus tour, your stops will include London, Stratford, Oxford and other historic towns to provide you with a good overview of England and Wales. Each tour includes roundtrip airfare from Dulles International Airport, hotel accommodations and a daily breakfast and dinner. The price is \$1,025 per person if traveling by car and \$1,099 per person for the

bus tour. Each price is based on double occupancy, and prices and dates are subject to change.

As summer begins, join those traveling with VCU on a tour of Lisbon, the economic, cultural and political center of Portugal. The old and the new complement each other in this bustling, water-front city, and you will have a full week in which to get to know Lisbon and its people and customs. Your tour leaves from Dulles International Airport and includes round-trip jet transportation, hotel accommodations, a daily breakfast and exciting, low-cost optional tours.

Watch for information on up-coming tours to Ireland and Bavaria (includes the Passion Play).

For additional information, please contact the Alumni Activities Office, Virginia Commonwealth University, Richmond, Virginia 23284, or telephone (804) 257-1228.

Virginia Commonwealth University
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